

LOVE, LAND & SPIRIT PODCAST

Episode 2: Repatriation “Coming Home” Show Notes

The Guests

Irene Mills, *Jaada*: Indigenous community and partnership engagement, Emergency Management B.C.

Nika Collison, *Jisgang*, of the Ts'aahl Eagle Clan of the Haida nation; currently the Executive Director of the Haida Gwaii Museum at Skidegate and a chair of the Haida repatriation committee. Dance Group Name: *Hltaaxuulang Guud ad K'aajuu*

Lucy Bell, *Sdaahl Kawaas*: former Former Head of the First Nations Department and Repatriation Program, Royal BC Museum, and PhD candidate at Simon Fraser University <https://www.sfu.ca/publicsquare/events/2021/2021-sterling-prize.html>

Dr. Jill Baird, Curator of Education at the Museum of Anthropology

People and Organizations Mentioned

Haida community members and places mentioned include:

- Mary Swanson – Irene Mill's *Naanii* (grandmother)
- Billy Stevens (artist) – Nikka Collison's *Chinaay* (grandfather): <https://spiritsofthewestcoast.com/collections/bill-stevens>
- Jaalen Edenshaw (artist): jaalen.net
- *Skilay* Ernie Collison – Nika Collison's father
- Haida Gwaii Museum: <http://haidagwaiimuseum.ca/>
- Haida Heritage Centre: <https://haidaheritagecentre.com/>
- Haida Repatriation Committee

Other people and organizations mentioned include:

- Museum of Civilization (now the Canadian Museum of History): <https://www.historymuseum.ca>
- Royal BC Museum: <https://royalbcmuseum.bc.ca/>
RBCM Cultural Stewardship Program (1990s)
- UBC Museum of Anthropology: <https://moa.ubc.ca/>
- Smithsonian Institute: <https://naturalhistory.si.edu/research/anthropology/programs/repatriation-office>
- Chicago Field Museum, “Field Museum to Return Human Remains to Native American Tribe”: http://archive.fieldmuseum.org/museum_info/press/press_haida.htm
- Natalie McFarlane, Director of Haida Gwaii Museum

- Bill McLennan: <https://moa.ubc.ca/event/a-tribute-to-bill-mclennan-1948-2020/>
- Miller Bay Tuberculosis Hospital

Events:

- Archeological Digs in Skidegate and Old Masset: Nika Collison describes two archaeological digs that took place on Haida Gwaii:
<https://www.historymuseum.ca/cmcc/exhibitions/aborig/haida/hapindx.html>

Archival material, films and other information sources mentioned:

- Stolen Spirits of Haida Gwaii:
www.isuma.tv/DID/community/Haida/stolen-spirits-of-haida-gwaii
- US legislation:
Native American Graves Protection and Repatriation ACT (NAGPRA):
<https://www.nps.gov/subjects/nagpra/index.htm>
101st Congress (1989–1990), H.R.5237: Native American Graves Protection and Repatriation Act: <https://www.congress.gov/bill/101st-congress/house-bill/5237>

More information about Haida repatriation and other cultural work:

Jisgang Nika Collison, *Sdaahl Kawaas* Lucy Bell and Lou-ann Neel, Indigenous Repatriation Handbook, (Vancouver: Royal British Columbia Museum, 2019). Refer to Part 7: Case Study: Repatriation Journey of the Haida Nation

Further Reading, Watching, Listening

Augaitis, Daina, et al. *Raven Travelling: Two Centuries of Haida Art*. Vancouver Art Gallery, Seattle; Vancouver, 2006.

BC Museums Association. Koy and Leia Discuss Decolonization, Repatriation and Allyship Resources, Jul 15, 2021, BCMA Podcast: Koy and Leia Discuss Decolonization, Repatriation and Allyship Resources, Part 2 – BCMA:
<https://museum.bc.ca/brain/bcma-podcast-koy-and-leia-discuss-decolonization-repatriation-and-allyship-resources-part-2/>.

Bell, Catherine E., Val Napoleon, and desLibris - Books. *First Nations Cultural Heritage and Law: Case Studies, Voices, and Perspectives*. Edited by Catherine E. Bell, Catherine Bell, and Val Napoleon. UBC Press, Vancouver, BC, 2008.

Cardinal, Gil, director. *Totem: The Return of the G'psgolox Pole*, National Film Board of Canada, 2003: https://www.nfb.ca/film/totem_the_return_of_the_gpsgolox_pole/.

- Collison, Jisgang N., and Cara Krmpotich. "Saahlinda Naay – Saving Things House: The Haida Gwaii Museum Past, Present and Future." *The Routledge Companion to Indigenous Repatriation*. Edited by Cressida Fforde, C. T. McKeown, and Honor Keeler. Routledge, 2020.
- Conaty, Gerald T., et al. *We are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence*. AU Press, Edmonton, Alberta, 2015.
- Deerchild, Roseanne, host. "Repatriation: Bringing ancestral artifacts and remains home." *Unreserved* with Roseanne Deerchild, CBC Listen, 16 Jun. 2019.
<https://www.cbc.ca/listen/live-radio/1-105-unreserved/clip/15718348-repatriation-bringing-ancestral-artifacts-remains-home>.
- Fforde, Cressida, et al. *The Routledge Companion to Indigenous Repatriation: Return, Reconcile, Renew*. Edited by Cressida Fforde, C. T. McKeown, and Honor Keeler. Routledge, Abingdon, Oxon, 2020.
- Krmpotich, Cara, Canadian Electronic Library (Firm), and Scholars Portal Books: Canadian University Presses 2014. *The Force of Family: Repatriation, Kinship, and Memory on Haida Gwaii*. University of Toronto Press, Toronto [Ontario]; Buffalo [New York];, 2014.
- Meloche, Chelsea H. *Working with and for Ancestors: Collaboration in the Care and Study of Ancestral Remains*. Routledge, Abingdon, 2021.
- Truth & Reconciliation Commission: Calls to Action*, 2015. See Calls to action 67 to 70: Museums and Archives:
<https://www.rcaanc-cirnac.gc.ca/eng/1524504831027/1557513782811>.
- University of British Columbia. "Expert Seminar: Indigenous Repatriation Practices", Mar. 2020, Expert Seminar: Indigenous Repatriation Practices – Indigenous Portal:
<https://indigenous.ubc.ca/indigenous-engagement/featured-initiatives/expert-seminar-indigenous-repatriation-practices/?login>.
- Whittam, Julian. "'in a Good Way': Repatriation, Community and Development in Kitigan Zibi." *Anthropologica* (Ottawa), vol. 57, no. 2, 2015, pp. 501–509.