

LOVE, LAND & SPIRIT PODCAST

Episode 3: Art is Ceremony and Ceremony is Art Show Notes

The Guests

Jules Koostachin: [UBC Faculty Page - Institute for Gender, Race, Sexuality and Social Justice](#); [Dr. Jules Arita Koostachin/Visjuelles Productions](#); [VTape Artist Profile for Jules Koostachin](#)

Casey Desjarlais: [Profile on indigenousgoddessgang.com “The Mastermind of Decolonial Clothing”](#)

Dakota Bear: [Newspaper article: \(Saskatoon Star Phoenix\) “Indigenous hip-hop artist Dakota Bear works to reclaim his heritage”](#)

People, Organizations and Terms Mentioned

- Vancouver Film School, <https://vfs.edu>
- Attawapiskat First Nation
- Kisos Obomsawin (Jules’ friend and Alanis Obomsawin’s daughter)
- Alanis Obomsawin: [NFB Director’s profile: Alanis Obomsawin](#)
- Concordia University, <https://www.concordia.ca>
- National Film Board, <https://www.nfb.ca>
- Mark Ruffalo, actor
- Noah Shebib, Music Producer
- Drake, (Aubrey Drake Graham), musician
- Emma Watson, actor
- Decolonial Clothing: <https://www.decolonialclothing.com/>
- 30604 Apparel: original name for Decolonial Clothing
- Samuel Connected North Youth Leadership Fund: <https://youthleadershipfund.org/en/> (Indigenous youth between the ages of 15 and 35)
- Midwife/ Midwifery: For information about Indigenous midwifery, visit [“What is an Indigenous midwife?”](#)
- BIPOC: acronym for Black, Indigenous and People of Colour (Color)

Material, Films and Other Information Sources Mentioned

- Tolkien, J. R. R., et al. *The Lord of the Rings*. Harper Collins Publishers, London, 2014.
- Kanehsatake: 270 Years of Resistance”: [Kanehsatake: 270 Years of Resistance by Alanis Obomsawin - NFB \(free to view online in Canada\)](#)
- “Remembering Inninimowin”: <https://vtape.org/video?vi=7504>
- “Once We Were Warriors”: <https://www.nzfilm.co.nz/films/once-were-warriors>
- “Aski Boyz”: <http://askiboyz.com/>

- “PLACenta”: <https://www.youtube.com/watch?v=9ErMWj2v9ps>
- “Mystic” forthcoming film by Jules Koostachin
- “Broken Angel” (film in production): <https://juleskoostachin.com/broken-angel>
- “WaaPiiKee” feature documentary in development with the National Film Board (NFB)
- The Indian Act: Canadian legislation. https://indigenousfoundations.arts.ubc.ca/the_indian_act/

Some of the Big Ideas Discussed

Oka Crisis: for more information watch “Kanehsatake: 270 Years of Resistance”

Colonialism, resilience, resistance and Intergenerational Trauma (PTSD): These themes are woven through many Indigenous writings and media. For a reflection on intergenerational trauma at moment in time, watch “Knowledge Keeper Statement – The Effects of Residential Schools”

Indigenous Futurisms/ futurity: to explore this idea, listen to the Unreserved podcast episode, “From Growing Medicine to Space Rockets: What Is Indigenous Futurism?” or read “Imagining Indigenous Futurisms.” *Walking the Clouds: An Anthology of Indigenous Science Fiction*

Indigenous economy: (Entrepreneurship, networks of trade, mediums of exchange): for more exploration of these ideas, read “Embeddedness as a Differentiating Element of Indigenous Entrepreneurship: Insights from Mexico.” or “Indigenous Land Rights, Entrepreneurship, and Economic Development in Canada: ‘Opting-in’ to the Global Economy”

More to Read and Watch

Anderson, Robert B., Leo P. Dana, and Teresa E. Dana. “Indigenous Land Rights, Entrepreneurship, and Economic Development in Canada: “Opting-in” to the Global Economy.” *Journal of World Business* : JWB, vol. 41, no. 1, 2006, pp. 45-55.

Archibald, Jo-Ann, and Inc ebrary. *Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit*. UBC Press, Vancouver, 2008.

Host, Deerchild, Rosanna. “From Growing Medicine to Space Rockets: What Is Indigenous Futurism?” *Unreserved*, CBC Radio One, 10 Mar. 2019.

Dillon, Grace L., editor. “Imagining Indigenous Futurisms.” *Walking the Clouds: An Anthology of Indigenous Science Fiction*, University of Arizona Press, Tucson, 2012.

- Grijalva, Regina M. "The Ethics of Storytelling: Indigenous Identity and the Death of Mangas Coloradas." *College Composition and Communication*, vol. 72, no. 1, 2020, pp. 31–57.
- Hearne, Joanna. "“I Am Not a Fairy Tale”: Indigenous Storytelling on Canadian Television." *Marvels & Tales*, vol. 31, no. 1, 2017, pp. 126–146.
- Iseke, Judy. "Indigenous Storytelling as Research." *International Review of Qualitative Research*, vol. 6, no. 4, 2013, pp. 559–577.
- King, Thomas. *The Truth about Stories: A Native Narrative*. University of Minnesota Press, Minneapolis, 2005.
- Koostachin, Jules Arita. "Unearthing Secrets, Gathering Truths" KegeDonce Press, Owen Sound, 2018.
- Molina-Ramírez, Ericka, and Virginia Barba-Sánchez. "Embeddedness as a Differentiating Element of Indigenous Entrepreneurship: Insights from Mexico." *Sustainability* (Basel, Switzerland), vol. 13, no. 4, 2021, pp. 2117.
- National Aboriginal Council of Midwives (NACM). "What is an Indigenous midwife?" "Oral Traditions." Indigenous Foundations, https://indigenousfoundations.arts.ubc.ca/oral_traditions/.
- Paul, Elsie, and Inc ebrary. Written as I Remember it: Teachings (‘äms ta’aw) from the Life of a Sliammon Elder. UBC Press, Vancouver, BC, 2014.
- Simpson, Tai. "Indigenous Storytelling as a Political Lens." TEDx Talks, May 31, 2019.
- Sium, Aman, and Eric Ritskes. "Speaking Truth to Power: Indigenous Storytelling as an Act of Living Resistance." *Decolonization: Indigeneity, Education & Society*, vol. 2, no. 1, 2013, p. I–X.
- Talaga, Tanya. "The Power of Journalism and Writing to Defend Indigenous Rights." Matriarch Movement, May 2021. Spotify app.
- "What Is an Indigenous Midwife?" National Aboriginal Council of Midwives, 16 June 2021.
- Younging, Gregory. *Elements of Indigenous Style: A Guide for Writing by and about Indigenous Peoples*. Brush Education, Edmonton, Alberta, 2018.
- Yuxwelupton. "Knowledge Keeper Statement – The Effects of Residential Schools." YouTube, uploaded 17 Feb. 2022.