Love, Land & Spirit podcast

Episode 1: LGBTQ2S+ and Indigiqueer Identities
“We are the Main Characters” Show Notes

Love, Land & Spirit is a podcast series about connection, community, culture, and Indigeneity. Written and hosted by a team of four Indigenous youth, Love, Land & Spirit aims to create discussion between youth and knowledge holders about interconnected topics in their lives – in conversation and celebration of Indigenous joy and excellence.

This project underscores the importance of encouraging Indigenous youth to share their unique stories and perspectives. The lasting legacies of the residential school system and other colonial policies in Canada take on so many forms, and we really see those impacts experienced by intergenerational survivors. Giving youth agency over the telling of their truths is both empowering for the participants and supports healing for our community collectively.

“The Love, Land and Spirit podcast series is an important example of how UBC can collaborate effectively with community in a way that is truly reciprocal and mutually beneficial. Not only does this project build capacity and empower Indigenous youth, it also helps build stronger UBC-community relationships and provides an opportunity for deeper understanding amongst staff, students and faculty as we strive to realize UBC’s vision and commitments to building respectful relationships with Indigenous people.”
—Mary Ellen Turpel-Lafond, IRSHD Centre Academic Director

Love, Land, & Spirit was produced on the traditional, ancestral, and unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples.

The Guests

Billy-Ray Belcourt: Writer and academic from the Driftpile Cree Nation. Currently an Assistant Professor of Creative Writing at the University of British Columbia. https://billy-raybelcourt.com/

Deadly Nim: TikTok content creator from Treaty Six Territory.

People and Organizations Mentioned

People:

Further Reading, Watching, Listening


Belcourt, Billy-Ray. *This Wound is a World*. Frontenac House, 2017.


simpson, jaye. *it was never going to be okay*. Harbour Publishing, 2020.


